

WUHAN 2009!



25-31.10.2010

Deutschland und China - Hip Hop in Bewegung

FEATURING GERMAN HIP HOP ALL STARS

DJ **MARC HYPE & JIM DUNLOOP** FUNKY PIANO
MC **FLEXIS** (FLEXIBLEZ)

BEAT BOX **RAPH & NEVES** (ORALIC SOUND MACHINES)

GRAFFITI **CANTWO** (UA, SUK, TMD, SSW)
ZEB.ROC.SKI aka ZEBSTER

SPECIAL GUESTS

DJ **DSK** (KUNMING)

DJ **JAM** (BEIJING)

MC **WEBBER** (BEIJING)

BEAT BOX **WESLEY** (BEIJING)

GRAFFITI **RAY** (WUHAN)

WALL LORDS CREW XEME, REDY, SINIC

B-BOY CREW **DRAGON STYLE** (BEIJING)

and many more....



MARC HYPE aka DJ HYPE

is one of the Top 10 Hip Hop DJ's in Germany. He began his DJ career, inspired by the late great Jam Master Jay, in 1988 and went through the several decades of hip hop with countless releases, tours and competitions like the ITF championships, which he won twice in 98 & 99. During this time he collaborated and recorded with artists like the Juice Crew legend Masta Ace, Souls Of Mischief, DJ Z-Trip, Killa Kela & Mr. Lif. Over the years his record collection and his musical mind expanded and led him to all kinds of funky music. His selection on the decks as on production is freestyle, always with a unique groove, no matter the genre.

www.marc-hype.com

www.facebook.com/marchype

JIM DUNLOOP

is a gifted musician and piano player. Together with his partner DJ Hype they pushed the level of live DJ shows to the next level. Jim began to train as a classical piano player at the age of four. At his minor age he was analyzing the compositions of Gershwin and Bruback, leading to a keen interest in jazz music. He quickly developed his knowledge of the creative works of many great jazz/funk pianists such as Herbie Hancock, Bob James, Chick Corea and Adam Makiewicz.

www.stampoutreality.blogspot.com/

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DJ DSK

A British local now residing in Kunming China, DSK was introduced to Hip-hop and electro music in the early eighties and immediately began dabbling in B-boying, graffiti and DJing but soon thereafter focused on the musical aspect, turned to the tables, and set to work perfecting his scratch and battle style techniques. Later he began amassing a funk collection in order to produce Hip-hop tracks which soon led to two vinyl releases (Second to None Records and Electrolab Records) and a series of Hip-hop, Funk and Electro mix CDs which received widespread positive attention, in magazines like Hip-hop Connection and UK Hip-hop. After a promising DJ and production career start up he left the UK to establish himself in Asia and eventually settled in China, achieving fluency in Mandarin Chinese.

DSK's turntable and production skills soon got noticed and he was approached by Numark / Akai and Alesis to act as their representative DJ to showcase new DJ and production equipment at the Palm Beijing Music Exhibition, and also for tours of Indonesia. He has also been selected for some of the most high profile international hip-hop dance competitions (B-boy / Popping). These include host DJ for the B.O.T.Y Asia, China and Singapore, the UK B-boy championships of China, Taiwan's Wazzup clothing company battle, Bboy world and Hong Kong's Red Bull Street Battle and The One events. He was also chosen for 2009 Chinese national CCTV5 station to be the Dj for their live broadcast Bboy battle and a solo performance .He played for the We B Girlz final at BOTY world Finals in Germany 2008 .

www.DJDSK.COM

www.myspace.com/botychina



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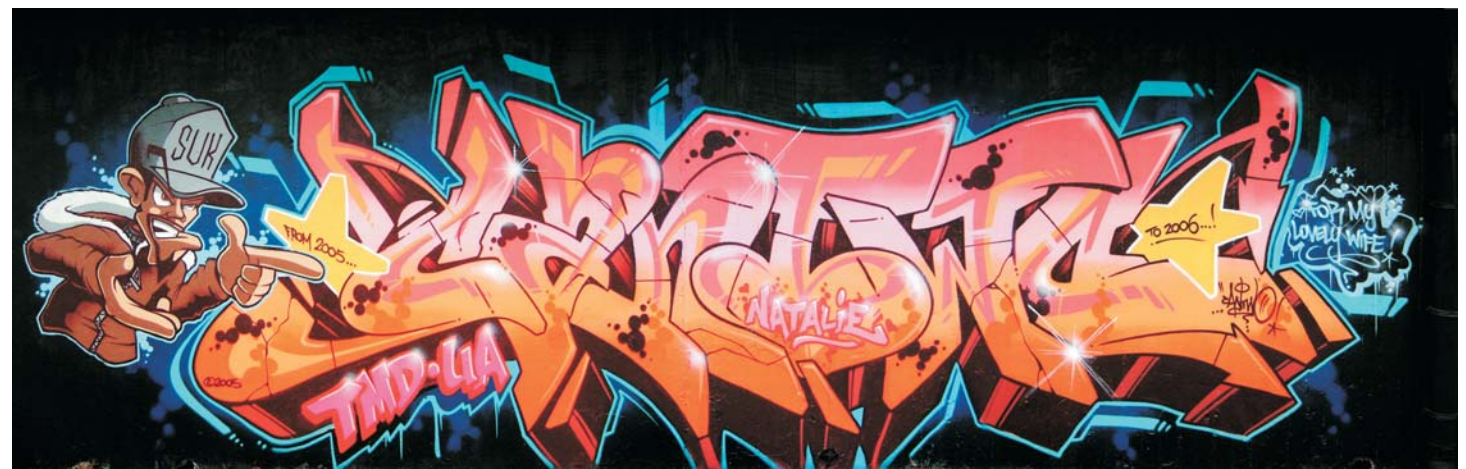


CANTWO

is one the best known graffiti artist worldwide.

Together with ZEBSTER he began Breakdancing in 1983. In 1984 they started to write Graffiti. CANTWO travelled the whole world and because of his talent and skills he became member of the infamous New York crew UNITED ARTISTS (SEEN) and other crews around the planet. CANTWO painted anything what you can imagine and curate and painted for many gallery shows. For ADIDAS he created an own Graffiti line.

www.CANTWO.com/



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ZEB.ROC.SKI aka ZEBSTER

is a Hip Hop mastermind and well known for his contribution for the worldwide Hip Hop movement.

He is one of the pioneers of the German Hip Hop scene, DJ & Music Producer, B-Boy and an internationally known Graffiti writer (ZEBSTER). He organized hundreds of Hip Hop jams, events and festivals (MZEE Frisch, Battle of the Year), published magazines (MZEE, ON THE RUN) and books (Hip Hop Files, Graffiti Art Germany, OTR books) and helped to pave the way of Hip Hop culture in Europe. His record label MZEE Records was responsible for the development of German Rap and the development of B-Boy Music. Since 1983 Zeb.Roc.Ski is doing Hip Hop 24/7 and builds FROM HERE TO FAME, a global Hip Hop Network.



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FLEXIS (from the FLEXIBLEZ)

is one of Berlin's hottest MC's and a great live performer.

Flexis start rapping 10 years ago at the age of 13. Since 2002 he is a member of the rap group "FLEXIBLEZ" which had several releases. They're latest singles of the album "Maulhelden" ran on MTV rotation. Flexis is also committed socially. He has been promoting and supporting youth projects and has developed and conducted several workshops himself at schools and other social institutions.

www.flexiblez.com/

NEVES & RAPH (Oralic Soundmachines / OSM)

are members of Germany's only Beat Box Orchestra: "Oralic Soundmachines". OSM is a group of 10 Beatboxers which perform any kind of sound or song with their mouth and a microphone. They opened shows for acts like De La Soul and performed at the Beat Box World Championships.

